

Suite im alten Style.

Viola.

Praeludium.

Georg Hoth. Op. 6a

Moderato.

f

A

B
p

cresc. poco

C
cresc. poco a poco *riten. poco*

Tempo I.
f

D

Adagio.
riten. poco a poco riten.

Menuett.

Tempo di Menuetto.

f

A
p

B
dim. *p*

C
ff

D
p

poco cresc. *p*

poco riten. *Tempo I.*
f

Viola.

3

Four staves of music for Viola in 3/4 time, key of D major. The first staff contains measures 1-4. The second staff contains measures 5-8, with a fermata on the eighth measure. The third staff contains measures 9-12, with a fermata on the twelfth measure. The fourth staff contains measures 13-16, with a fermata on the sixteenth measure. Dynamics include *marcato*, *p marcato*, *cresc.*, and *ff*.

Sarabande.

Andante espressivo.

Five staves of music for Sarabande in 3/4 time, key of D major. The first staff contains measures 1-8, with a fermata on the eighth measure. The second staff contains measures 9-16, with a fermata on the sixteenth measure. The third staff contains measures 17-24, with a fermata on the twenty-fourth measure. The fourth staff contains measures 25-32, with a fermata on the thirty-twond measure. Dynamics include *mp*, *p*, *f*, *div.*, *mp*, *cresc.*, *poco cresc.*, *frit. poco a poco dim.*, and *pp*.

Viola.

Gavotte.

Allegretto.

f

A
p *cresc.* *poco a poco* *cresc.*

B
al *f*

C
p *tranq.*

D *pizz.* *p*

E *arco*

F *pizz.* *p*

G *Tempo I.* *f*

arco *riten. e p* *molto riten.*

cresc. *poco cresc* *al*

H *f* *ritenuto, pesante*